

11-15-90

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Czech out exhibit

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No classes or
Star next week
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Lady Monarchs are at it again

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Thursday-

November 15, 1990

VALLEY STAR

Van Nuys, California

Serving Valley College for 42 years

Vol. 42, No. 9

\$2.05 million found

No Spring cuts

By JENNIFER CASE
Staff Writer

Additional funding of more than \$300,000 from the Los Angeles Community College District and other sources will allow more classes to be offered at Valley College this spring, said Mary Ann Breckell, vice president of administration.

Approximately \$2.05 million in additional district funds will be divided between the nine colleges in the district, with Valley College getting just over \$300,000, Breckell said.

The money will come from the district reserves, amnesty program funds and a fund that is paid according to the average daily attendance of students," said Tyree Wieder, vice president of academic affairs at Valley College.

Other sources include basic skills class-funding and money from the sale of old Harris computer terminals used during registration.

"We turned in the old terminals and received money for those," said Wieder.

The total amount was not affected by the class cuts. "These are funds that we would've received, whether we cut classes or not," added Wieder.

Although the decision has not been made yet about how the extra money will be spent, one goal is to

hire enough teachers to teach what is published in the spring schedule of classes.

"We can't add classes now because the year has already started," said Breckell. "However, we'll be able to offer more classes in the spring than if we didn't have the hourly rate allocation."

Originally, 186 spring classes were

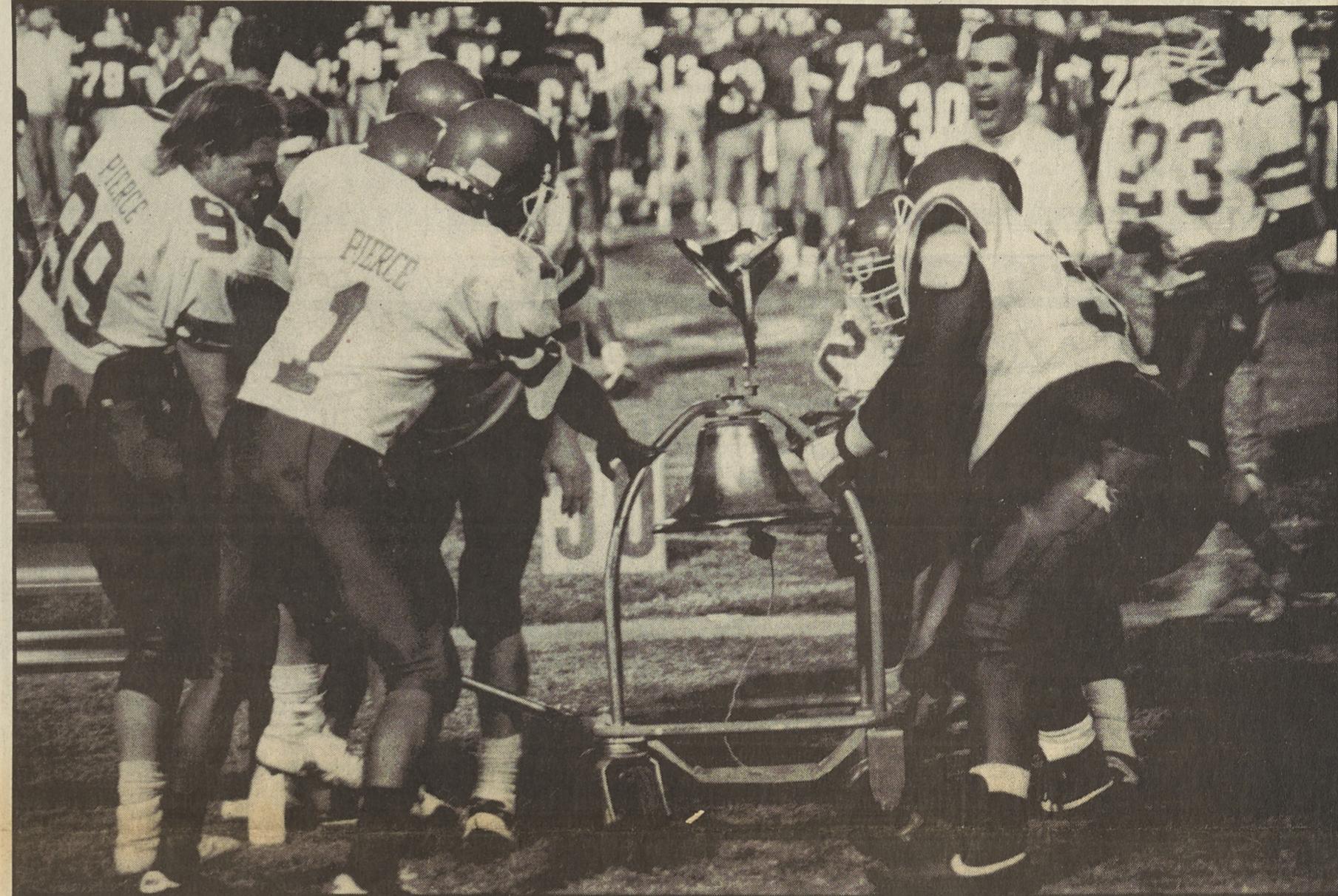
"We're going to try not to cut classes [for Fall '91], but we don't know exactly how much money we're working with."

—Tyree Wieder

cut because after budget was made up, Valley's administration was told it had to count on less money, Wieder said.

Because Valley's Fall '91 budget, now being created relies on the state's budget, Wieder is unsure about class cuts for this semester.

"We're going to try not to cut classes [for Fall '91], but we don't know exactly how much money we're working with," said Wieder. "However, we're looking into that now and we should know in a couple of weeks."



THE SOUND OF VICTORY—Several ecstatic Pierce players bombard the traditionally coveted "victory bell" last Saturday after their dismantling of the Monarchs 35-14 during Homecoming. Pierce's

coach was upset with his team because they charged the bell instead of shaking hands with the Monarchs after the game. The Monarchs are now out of the playoffs.

SHAWN KAYE / Valley Star

Critical care week

Every moment is a matter of life or death

By JAE LEVINE WEISS
Staff Writer

"Every year, one in six of us will be hospitalized, and 15 percent of those people will find themselves in a critical care unit," according to Debby Schlesinger, RN, CCRN.

A Critical Care Nurse for five years, Schlesinger works at the Medical Intensive Care Unit at Huntington Memorial Hospital as well as in the Cardiac Rehabilitation

Department of Verdugo Hills Hospital.

As a vital member of the health care team, Critical Care Registered Nurses are crucial to the treatment of patients suffering critical medical conditions and terminal diseases.

Besides their specialized training, the additional advantage of a State regulated ratio of one nurse to two patients increases the level of comprehensive care in critical care units. This intensive management is

directly responsible for the tremendous increase in survival of the critically ill.

"The patients are usually totally dependent on you for their care," Schlesinger said. "Most of them can not even lift their arms. On top of that, they may be so sick they may not tolerate the change in temperature, turning, or any kind of physical disturbance," she added. "You have to do things when the patients are ready."

Dealing with death is an ongoing part of the job. "In the unit that I work in we don't have a high recovery rate because the patients' average age is 63, and most have been chronically ill for quite some time."

Although she admitted the hopelessness of some of the cases she is assigned to can be discouraging, Schlesinger claimed the rewards of her job far outweigh the deficits.

"There is nothing more rewarding for a nurse than to be a crucial element in the recovery of a patient who pulled through a life and death medical crisis," Schlesinger said.

With the development of technology capable of reviving patients who might not otherwise survive, the medical community is now responsible for making moral decisions about sustaining severely damaged lives.

What determines how long and how much medical intervention is used to artificially maintain the life of a terminal ill patient whose condition has become hopeless?

Schlesinger explained her hospital's policy. "When somebody first comes into the unit, we go all out. We use ventilators, blood transfusions, IV antibiotics, whatever it takes; barring a previous agreement by the patient or his family."

After that, Schlesinger said, "depending on the diagnosis and predisposing conditions such as age and other conditions, people normally start to turn around within two weeks time."

For those whose conditions continue to deteriorate, harder decisions about the continuation of aggressive care must be made by the patient's family and the doctors on the case.

The stress of working in so traumatic an environment takes its toll on nurses working in critical care. Statistics show that most "burn out" within three years. Schlesinger attributes the high attrition to the overwhelming sense of powerlessness one must battle every day in an atmosphere where deterioration and death are unavoidable realities.

Schlesinger admitted that she had nightmares and would wake up screaming in the middle of the night during the first six months she worked critical care.

She credited the sensitivity of the hospital staff where she works, with getting her through tough times. "Usually if you have a terminal patient there's a social worker involved and they make a point to come and talk to the nurses."

If we have a patient whose been there a long time we have what's called a 'Patient Care Conference.' We'll talk about where we're going with that patient, and set some short term goals.

"A lot of times if I've had a particularly stressful day or I'm really depressed from the assignment, I stay at work and talk about things with someone I feel close to," she added.

"When you get emotionally involved it's harder," Schlesinger said. "If you're working with a patient whose really nice and their family is sweet and they end up tragically debilitated, or worse, they end up dead, it gets to you," she added.

Schlesinger believes maintaining a balanced life is an important technique for emotional survival. "I try if I can to reward myself with little things, like going out to lunch with a friend or spending a whole day off doing nothing but listening to music by the pool."

Mt. Sac, 50-18, in Valley's home opener. A 32-point explosion by Mt. Sac after the Monarchs held a one-point lead at 18-17 at halftime buried Valley.

Ferraro has guided his troops to a subpar 3-6 record overall with one game left to play. Valley hosts the Santa Monica Corsairs at 1 p.m. Saturday.

The first Monarch win didn't come until the third week of play against Ventura. Valley used a run of 27 straight points and a defense that held the Pirates scoreless in the second half to take the contest, 41-21.

Since then, the Monarchs have managed only a 2-4 mark. One reason for the record is a general lack of defense. Five games this year have seen the Monarchs give up 35 or more points to their opposition. Five times, they lost.

Malathion on campus

By SUSAN M. TYRRELL
Staff Writer

Surprise greeted the *Star's* recent report that Plant Facilities personnel at Valley College were regularly spraying malathion on campus to combat flea problems.

Upset students and faculty had complained last week of headaches and allergy-like symptoms. But, students in unaffected areas were surprised to hear about the spraying.

"It's hard to believe they do that around campus," said Bob Fitzgerald. "I don't think we're all informed enough to know what the effects of malathion are ... they shouldn't be spraying it anywhere in the city, period."

Louisa Perez said, "I think it's unhealthy for students; even though the problems aren't there [now], they'll come at a later time."

John Calman, an inspector with the Los Angeles County Agricultural Department, said the smell can

be noxious.

"It's an oddball chemical with a pretty sickening odor," Calman said. He said the dose would have to be fairly heavy for an odor that was as strong as the one reported.

Calman said a permit is not needed to spray malathion. It registered by the Environmental Protection Agency for general use by qualified personnel, but anyone can buy it. He said pest controllers would not normally think of spraying malathion for fleas, but gardeners would; this was the case with the Valley spraying.

He said malathion is 40 years old, and there has been no evidence to show it is unsafe; but "if you're looking for an insecticide that tells you it's there, malathion does that."

The *Star* made several attempts to contact David Ogne, Valley's building and grounds administrator, for a comment on further campus spraying of malathion. He did not return any phone calls.

EVENT CALENDAR

Today-Nov. 15

11 a.m.—Campus concert, Baroque Organs in Mallorca, Music Recital Hall
8 p.m.—*Rashomon*, Horseshoe Theater, tickets \$3 and \$5.

Friday-Nov. 16

Noon—GALA meeting, BSc 108.
1 p.m.—Medically Oriented Students meeting, C 107.
7 p.m.—Men's Basketball vs. L.A. Trade Tech at Trade Tech.
8 p.m.—*Rashomon*, Horseshoe Theater, tickets \$3 and \$5.

Saturday-Nov. 17

1 p.m.—Football vs. Santa Monica at Valley.
3 p.m.—*Creativity in the Shadow of Oppression*, Monarch Hall.
8 p.m.—*Rashomon*, Horseshoe Theater, tickets \$3 and \$5.

Sunday-Nov. 18

7 p.m.—COTA, 1st Presbyterian Church, 5000 Colfax, tickets \$4 and \$5.

Monday-Nov. 19

1 p.m.—Collegians for Life meeting, H 113.

Tuesday-Nov. 20

Noon—ASU meeting, OC 104.
1 p.m.—Students Supporting Students in El Salvador meeting, CC 207.
1:30 p.m.—Lecture, "Above Los Angeles", MS 109.
5 p.m.—Lectures, "Women and Money" and "How to Plan Your Career", MS 114. (repeats tomorrow at the same time.)

Wednesday-Nov. 21

1 p.m.—MEChA meeting, FL 111.
1:30 p.m.—Movie Network, BSc 101.
2 p.m.—Dean's Tea Reception, Monarch Hall.

AIDS: A disease that does not discriminate

By CHRISTOPHER D. SHARPE
Opinion Editor

AIDS. It's a word that brings fear and sexual connotations whenever it's mentioned. The fear is warranted, sexual connotation is not. AIDS does not discriminate. It's currently affecting every segment of the community and every state in the Union.

Reaction to AIDS can be violent. In Florida, in 1986, three young boys, the Ray brothers, contracted AIDS through hemophilia. Their home was burned to the ground.

What causes AIDS. There are plenty of theories but the truth is we don't know the cause of AIDS.

Franz Stoffa, the Executive Director of the Philadelphia Community Health Alternatives and

AIDS Task Force, stated that in Philadelphia, there is one new case every eight hours with over 2000 diagnosed cases of AIDS.

According to Stoffa, by the end of 1990, Philadelphia will have in excess of 7400 documented cases. "AIDS is absolutely getting worse," Stoffa said. "It's still doubling every 20 months." There are 40,500 people infected with the AIDS virus in Philadelphia and they are all completely infectious to other people.

Still, AIDS is not unlike other diseases. Influenza in 1918 is similar to AIDS today, asserted Stoffa. It was called the Black Death and, in those days there was no penicillin. Most people say that AIDS is a virus that, in time, will run its course. "It's difficult to be in the eye of the

storm and project when it's going to be over," Stoffa said.

There is no cure for AIDS. AZT is the only approved drug that we

more than a bridge to the next drug. Yet, it's the best that we have.

The poor are hit the hardest. According to Stoffa, the life expectan-

diagnosis to death is 33 weeks. This is due to no early intervention in the Black community.

Also, substance abuse; alcohol, drugs, smoking and poor health in general compromise the Black man to begin with. Therefore, they are less prepared to deal with the trauma when exposed.

With all the uncertainties that exist about AIDS, the one thing that is given is that we now understand how people get it. We can teach people through education and outreach how not to get AIDS. The Philadelphia School District has an AIDS curriculum that that they teach, so the young will be educated.

The work that the AIDS Task Force does, Stoffa said, is "really

on the cutting edge of what's happening. There are no rules. There's no right way or wrong way. We create the precedent that most people will follow. You bump along, you make mistakes, you correct, you evaluate and you look. Sometimes you stop and say 'The hell with it. Let's move in another direction.' Other times you build on what you've learned and you keep moving on. That's what we do. It's a very tough field to be in. The winds that we get in this field are very little ones."

"My job," Stoffa explained, "is to make things a little bit better for every person who passes through here. If I've done that, I've achieved something. This is my work and it's the best I do. It's far from perfect, but we keep trying."

Apathy for all who don't care

By ERIC BURNS
Sports Editor

Our backbone, which is democracy, is falling apart. It has become a cliche with no meaning. It must have the support of the people or it will perish.

There are numerous reasons used for this show of apathy: The lack of available time to go to the polls, with voting taking a back seat to making a living; the belief that there is no difference in candidates so the choice in deciding is meaningless; the work involved in learning the issues and voting does not outweigh the blissful ignorance of watching t.v. and listening to music.

Just how valuable is your time when someone else dictates your schedule, your livelihood and your freedom? The voting process is there for you to voice what you want to do or what you want to say. How will our elected officials

know what it is we want if we, as a people, never voice our opinion on issues? They won't. Rather, the government will presume that the conditions presently in society are

"It is ludicrous to believe that the majority of the population wants to be powerless and helpless."

acceptable to the population. What else can they think if we do not speak up?

It is ludicrous to believe that the majority of the population wants to be powerless and helpless. I find it impossible to believe that the citizens want to leave conditions the way they are, at status quo.

You must vote! It is your privilege. Don't abuse it by not using it. It is a privilege that may one day very well disappear if ignored.

Abortion: who is to choose?

By PATRICIA RUBIO
View Editor

therefore, it is a topic that affects many and should not be decided upon by a small percentage of the population.

Those who favor abortion should be able to have the procedure performed in a safe, medical environment.

Banning abortion won't make it disappear, it will just be performed illegally. Access to medical aid shouldn't be denied to any person regardless of the situation.

I am Catholic and my religion prohibits abortions. But I can also sympathize with those faced with an unwanted pregnancy. It is a difficult decision, with very few alternatives to choose from.

I cannot force my beliefs on others in that predicament. It is a personal issue, and the right to privacy should be respected. If faced with the situation of an unexpected pregnancy, I honestly don't know which decision I would make. But, I would like to have abortion as an open option.

Society should support the rights of freedom of choice, not condemn those with opposing views.

—Letter to the Star—

Iraq v. United Nations at war

Let's not let thousands of Americans die in another foreign war.

Let's end this war threat like we ended the war with Japan.

Let's bomb Iraq with nuclear bombs, first in an isolated desert area of Iraq. Give Iraq 10 days to surrender and to pull out of Kuwait, or the United Nations will use nuclear bombs against all of Iraq's military bases and chemical plants. The next step would be their cities if they do not surrender.

This would save thousands of American lives, as we have lost in many other foreign wars.

As you know, Congress is in recess until Jan. 1, 1991. Let's immediately call or write our President, George Bush, and urge him not to commit our ground forces in the war against Iraq, but to use nuclear weapons in order to save thousands of American lives.

John S. O'Ban
member - United States
Merchant Marine

but no action bit is tiresome.

Take this campus, for example. If you walk into the bookstore, you will find "Treesaver" bags for sale.

The Child Development Center recycles its aluminum cans. The Star recycles its papers as well as bottles and cans. I'm sure other departments do the same. That's an ideal situation.

Right. Have you been to the cafeteria or any of the campus snack bars lately? Styrofoam: cups and trays. Styrofoam by any other name is still styrofoam.

Of course, there is a wide selection of packaged foods and drinks to buy.

So, you go to lunch. You buy a bottle of water, a sandwich wrapped in plastic, and a box of cookies. Then, you slip 75 cents into a vending machine for a soft drink. It's all being carried on a styrofoam tray, generously provided by the cafeteria.

When you're done eating, it all goes into the trash, intact. The aluminum, cardboard and styrofoam are not separated and I seriously doubt anyone sits around at a later date and separates it.

There are almost 20,000 students at LAVC and all that trash is being randomly dumped. Danny DeVito and Rhea Perlman are not amused.

more trash cans and to stick a few labels on them for individual waste. We could definitely stand to lose the styrofoam in favor of paper. After all, most of the 6 oz. coffee cups are paper. Yet, when you look at the refill cups sitting below the counter, all you see is styrofoam.

If we can afford \$150,000 for a fitness center, we can manage to buy a few garbage cans and some paper cups."

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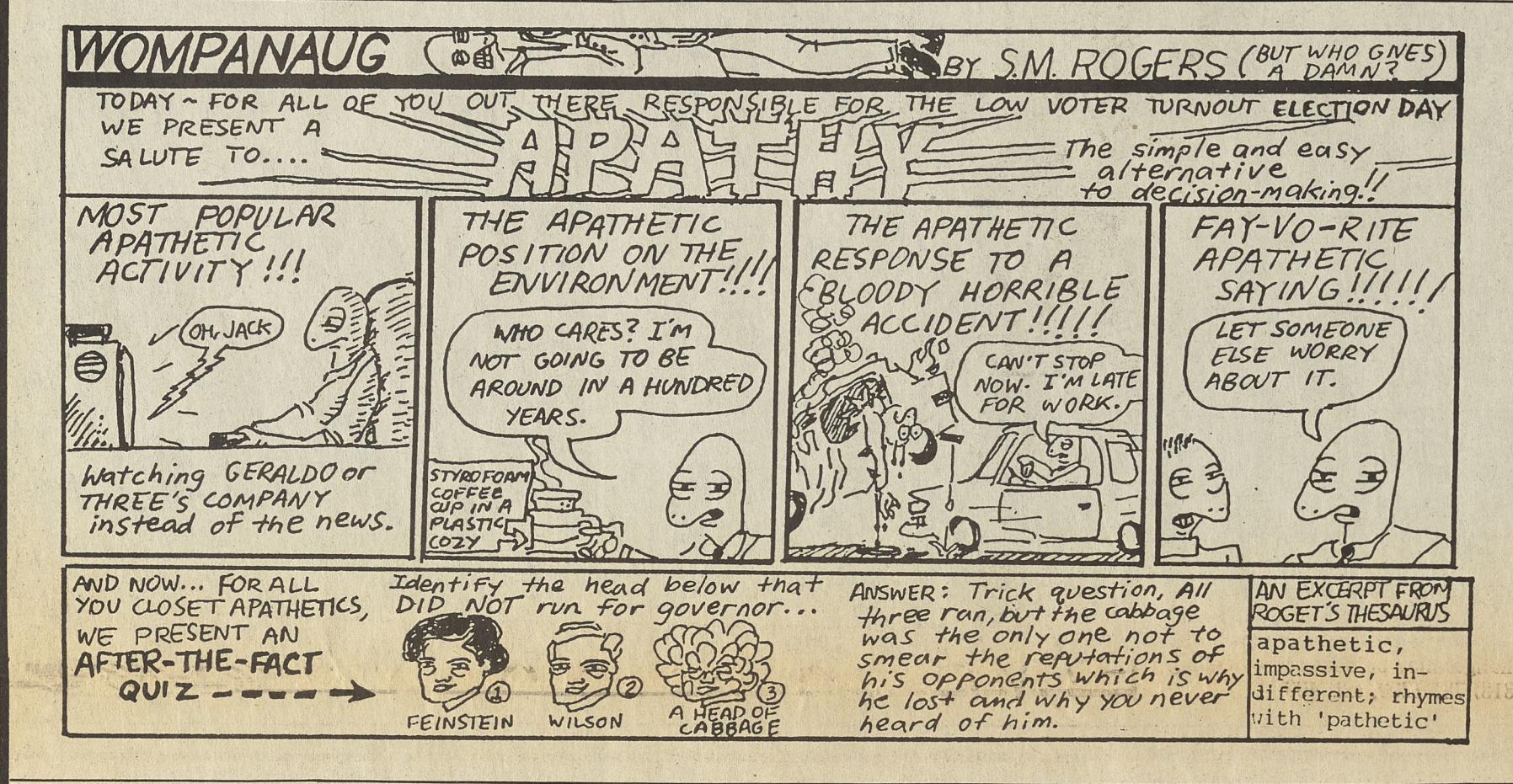
★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

The Valley Star is happy to receive and, if possible, publish letters from its readers.

The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if

they are obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the Valley Star office, Bungalow 25, by Monday for the following Thursday.



Please ...

Alms for recycling

By SUSAN TYRRELL
Staff Writer

I was in the checkout line at the grocery store recently. The clerk asked me the perennial question, "Paper or plastic?" "Plastic please," I said.

I got a dirty look and plastic bags full of groceries. I am used to these dirty looks. They always seem to say, "You anti-environmentalist. You should be using easily recyclable paper bags!"

But I refuse to feel guilty. I am

"I refuse to feel guilty. I am one of the unfortunate bus riders ..."

one of the unfortunate bus riders in this city. Have you ever tried to carry lots of paper bags to and from bus stops, not to mention on a crowded bus? What am I, Hulk Hogan?

Besides, I figure that I'm helping the environment more by using public transportation. Ever tried to get a yuppie on an RTD? Good luck.

I am as pro-environment as the next person. However, this all talk



ACP Pacemaker Award Winner:
S'67,S'70,S'73,S'74,S'78

CPNA Prize-Winning Newspaper:
'64,'65,'67,'69,'71,'73,'74,'75,'81,'85,
'86,'87

ACP All American Honors Achieved:
S'54,S'55,S'56,S'57,F'57,S'58,S'59,
F'59,S'60,S'61,S'62,F'62,S'63,S'64,
S'65,F'65,S'66,F'66,S'67,F'67,S'68,
F'69,S'70,F'70,S'71,F'71,F'72,F'72,
S'73,S'74,F'74,S'75,F'75,F'76,S'77,
F'77,S'78,F'78,S'79,S'80,F'80,F'82,
S'83,F'83,S'84,F'84,S'85,F'85,S'86,
F'86,S'87,F'87,S'88,F'88,S'89

Art exhibit Czechs out

By GLENDA DeYOUNG
Staff Writer

The first anniversary of the *Velvet Revolution*, Nov. 17, will herald the opening of LAVC's Czechoslovakian Graphic Arts Exhibit.

Having been dominated by communistic and Nazi rule for the majority of this century, Czechoslovakia is experiencing its first year of the freedoms we all take for granted.

Creativity in the Shadow of Political Oppression is the title and theme of the exhibition of recent Czechoslovakian graphic art on loan from both the Werksman collection and the Jacques Baruch Gallery.

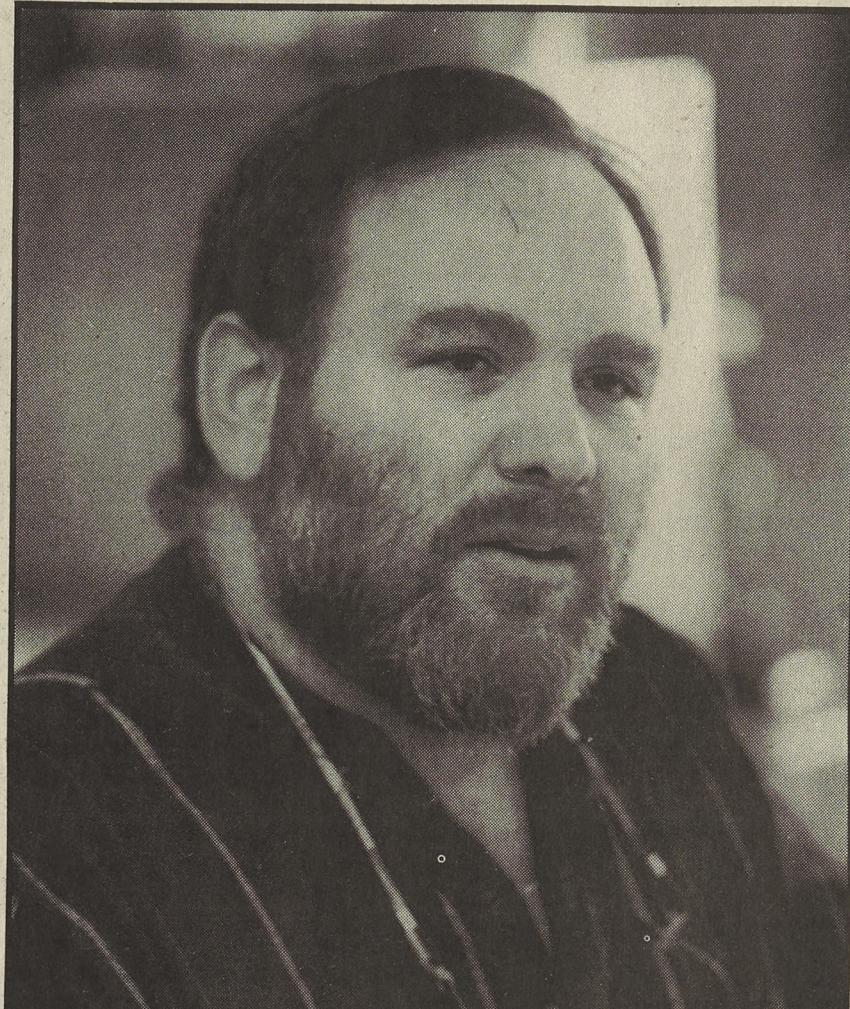
LAVC will host the presentation comprised more than 60 pieces done during the past 25 years by five graphic artists: Jire Anderle, Jeri Balcar, Albin Brunovsky, Jan Krenic and Oldrich Kulhanek.

"All have extraordinary technique but the viewer is first drawn to the images that are intensely moving and hysterically funny. Their technique, though staggering in quality, is secondary to content," according to Henry Klein, LAVC chairman of the Arts Department and curator of the exhibit.

"These works reflect the creativity of the politically minded during oppressive times," said Klein. He expressed his feeling that an obscenity suit like that concerning the Robert Mapplethorpe exhibition would not have emerged in a country where political expression is censored like Czechoslovakia.

"When politics are censored, the government often allows sexuality to act as a release valve. Some of the artists in the LAVC exhibit have made good use of that mechanism," said Klein.

His enthusiasm for the works escalated when he expressed his pleasure at having pieces by Anderle. "Jeri Anderle has been considered to be the greatest printmaker in Europe and is represented by some of the most powerful pieces in the show," he said.



GLENDA DeYOUNG / Valley Star

CREATIVE REVOLUTION-Art Department Chairman Henry Klein discusses the Czechoslovakian graphic art exhibition opening Saturday.

Balcar died in 1968 while the others are still living. Kulhanek will be on campus to participate in the opening symposium from 3 to 5 p.m. on Saturday, Nov. 17.

The five-member panel will have Professor Sandra Agadadi, art historian from the California Institute of the Arts, Dr. Anne Baruch, owner of the Jacques Baruch Gallery, Richard Auger, Jungian analyst from the Jung Institute and Kulhanek and Klein.

"The Baruch Gallery," Klein related, "is the window to the world for most artists."

The exhibit is funded by the Patrons Association of LAVC. Fun-

ding was raised to insure and ship the works, as well as, to pay for transportation of the out-of-town panelists.

The exhibit, speakers and symposium are free to the public. There will be a \$5 donation for the catalog of the works and artists.

Gallery hours are Monday through Friday, 10 a.m. to 1 p.m., and Monday through Thursday, 7 to 9 p.m.

The exhibit will run through Jan. 25. Confirmation of additional times, group tours and scheduling changes may be obtained by calling (818) 781-1200, ext. 400.

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Theater Arts

Rashomon, a must see in our Horseshoe Theatre is still running tonight, Friday and Saturday at 8 p.m. Fay and Michael Kanin, with their own adaptation have brought back this timeless drama from the famous stories of Akutagawa.

The play involves the murder of a respected Samurai warrior in a secluded forest.

Three witnesses give a different testimony as to the events of the incident. The play attempts to answer Pilate's question of what is the truth?

General admission is \$5 and \$3 for seniors and students. Admission on Thursday evenings is 2 for \$5. For more information and reservations contact Stewart Irel, (818) 781-1200 ext. 353.

IMS Film Schedule

All movies will be screened free of charge on Wednesdays at 1:30 p.m. in BSc 101.

Nov. 21: *Network*, starring Faye Dunaway, William Holden and Peter Finch. Directed by Sidney Lumet, 1976.

Nov. 28: *Fiddler on the Roof*, starring Topol, Norma Crane, Leonard Frey and Molly Picon, directed by Jerome Robbins, 1971.

Dec 5: *Gideon's Trumpet*, starring Henry Fonda, Jose Ferrer and John Houseman. Directed by Robert Collins, 1979.

Campus Concerts

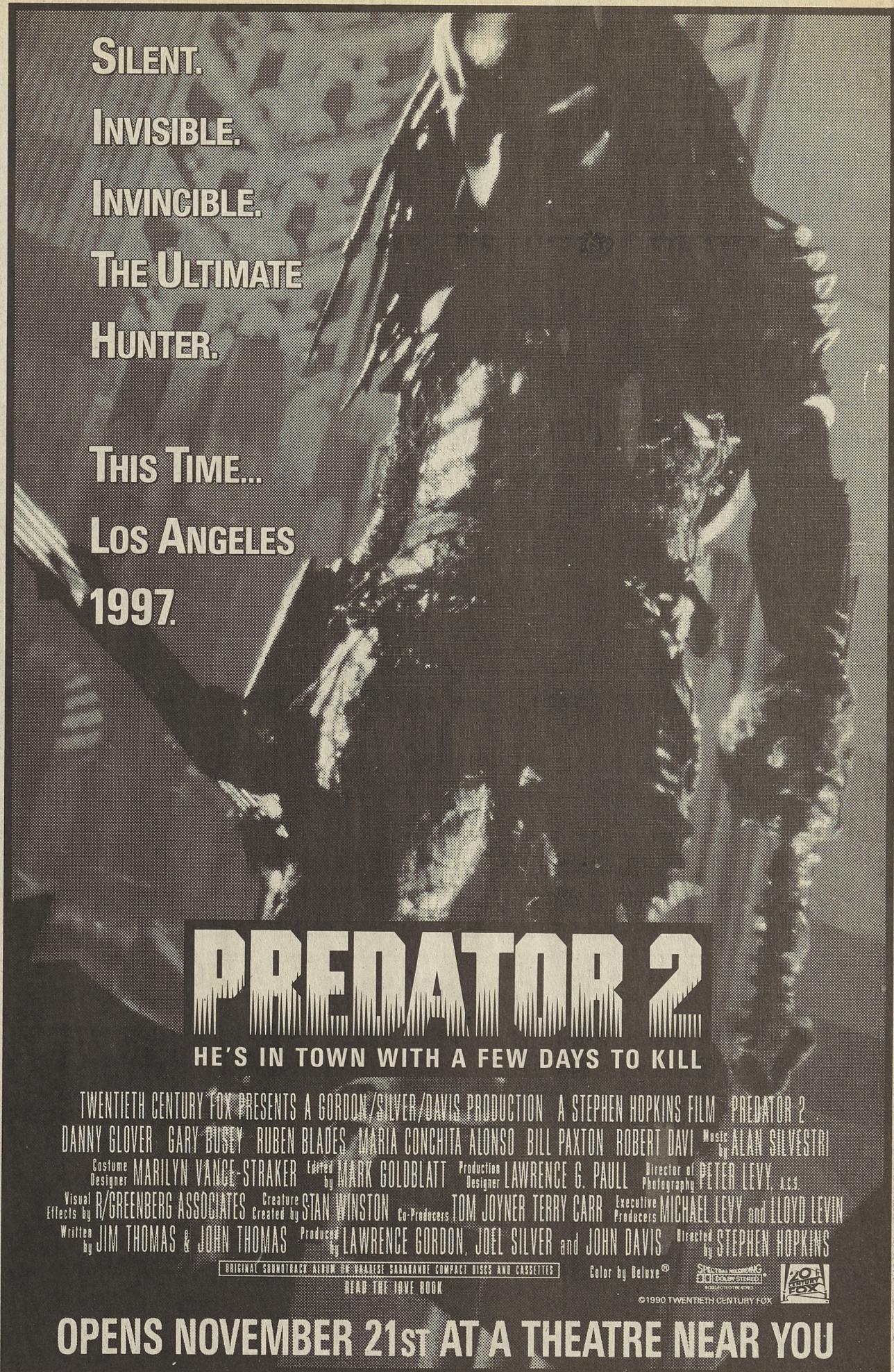
Nov. 18: *COTA/Philharmonic Choir* with George Atarian as conductor, at the First Presbyterian Church 5000 Colfax Ave., North Hollywood, 7 p.m., \$5; seniors and students, \$4.

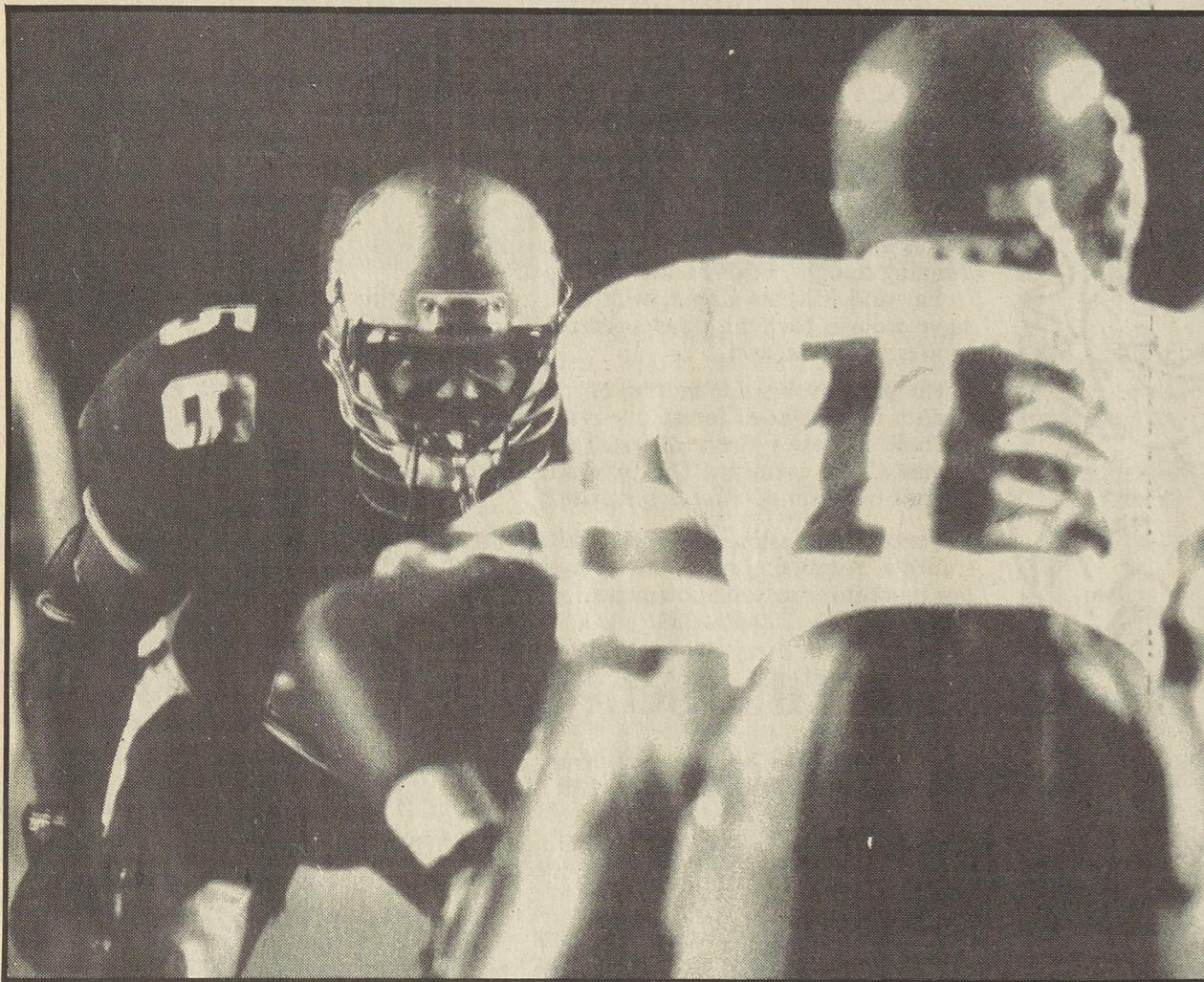
Today: *Baroque Organs in Mallorca*, Kathleen and Sam Adams, in the Music Recital Hall, 11 a.m.

Nov. 20: *LAVC Symphony Orchestra*, with Theodore A. Lynn as conductor, in Monarch Hall, 8 p.m.

Nov. 29: Kathleen Adams, on piano and Theodore Lynn on violin will perform in the Music Recital Hall at 11 a.m.

Dec. 2: *LAVC Guitar Ensemble*, Robert Mayeur, conductor, in the Music Recital Hall at 7:30 p.m.





PAUL G. KIMURA / Valley Star

LOOK AT ME—Linebacker Scott Charles stares into the eyes of Pierce quarterback Jamie Grossman.

Brahmas eliminate Valley

By ERIC BURNS
Sports Editor

Aah ... the thrill of Homecoming (or our imitation of it). Last Saturday night was anything but a pleasant return to the confines of Monarch Stadium. Rather, it was a time of shock, of frustration, but most importantly, a time of defeat.

In a battle of 3-5, 3-4, 1-2 teams overall, in the conference and in division, respectively, the visiting Brahmas dominated the game from start to finish, handing Valley a 35-14 loss.

The Monarchs (3-6, 3-5, 1-3) as a result were eliminated from any chance of postseason play.

The lowpoint of the game, perhaps the season, came with 8:49 remaining in the fourth quarter.

Valley linebacker Sam Edwards was ejected from the game two plays after Pierce linebacker Darius Wilson made an interception. The game was already out of reach at 35-14. Two 15-yard penalties were called against the Monarchs during the incident.

"The original reason for the penalty flag was illegal procedure on Pierce," explained Head Coach Chuck Ferraro. "Sam thought the flag was on him, so he argued the call. Then he received a flag. He argued some more and he got ejected. It was a very stupid move on his part," continued the head coach.

Santa Monica will conclude the Monarch football season this Saturday afternoon at Valley for a 1:00 game.

Valley went into this game without scoring a point in their last seven quarters of play. Pierce did not help this statistic, scoring the first 27 points of the contest, all in the first half on their way to retaking the traditional "Victory Bell".

On Pierce's first possession, quarterback Jamie Grossman completed a 10-yard pass to running back Arie McQuaig for a 7-0 score.

Teammate D.J. Vlaming added a 25-yard scoring run in the first quarter to put Pierce further in front, 13-0, after Valley blocked the extra point attempt.

Grossman and McQuaig con-

nected again from 28 yards away to continue leading, 20-0 in the second quarter. The final score of the half came by way of an intercepted Trendell Williams pass to Pierce linebacker Rick Luria, who ran the catch back 56 yards for a 27-0 halftime lead.

Valley would end their drought of nine quarters without scoring by completing a 10-yard pass from quarterback Mark Mengoni to Marcus Bridges to bring the score to 27-6.

The Monarchs appeared to be gaining a great deal of momentum on the next Pierce offensive series as Edwards blocked punter Pete Pistone's kick. The result was a recovery by safety Craig Pringle who ran 21 yards for a touchdown, making the game interesting at 27-14 with a two-point conversion.

It stayed that way until the fourth quarter, where Pierce turned out the lights with an 80-yard drive, capped by a LaShante Parker 3-yard TD run. The drive took six minutes off the clock, and also the hopes of a Monarch postseason.

Eric's Express

This year's NBA Eastern Conference race figures to be much less complicated than the West, because few teams in the East made any significant changes to improve their ball clubs. There are only three beasts with a reasonable chance of devouring the East.

The Detroit Pistons during last year's offseason gave up none of their 11-deep rotation that won their second straight title. Given this, Detroit should enjoy getting to the

NBA finals for the fourth consecutive year, barring injury or complete self-destruction on their part.

The Chicago Bulls have fought Detroit tooth-and-nail in both regular season and playoffs for the last two years, eliminated after six grueling games last year against Detroit.

Their obvious deficiency is a consistent center who can give 17 points and nine rebounds a game every night. It only makes their franchise,

Michael Jordan, work that much harder to get the ball in the hoop.

My darkhorse contender is the Boston Celtics. If guard Brian Shaw's plays to his potential, they have a small chance of challenging Detroit. Bird must pick up where he left off in last season's second half.

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Lady Monarchs are back

By GLENDA DeYOUNG
Staff Writer

Having won the first game, Valley's Lady Monarch basketball team is in the middle of a home court advantage with tomorrow's game against Citrus College and Tuesday's game against Cerritos. Both games will be played here at 7 p.m..

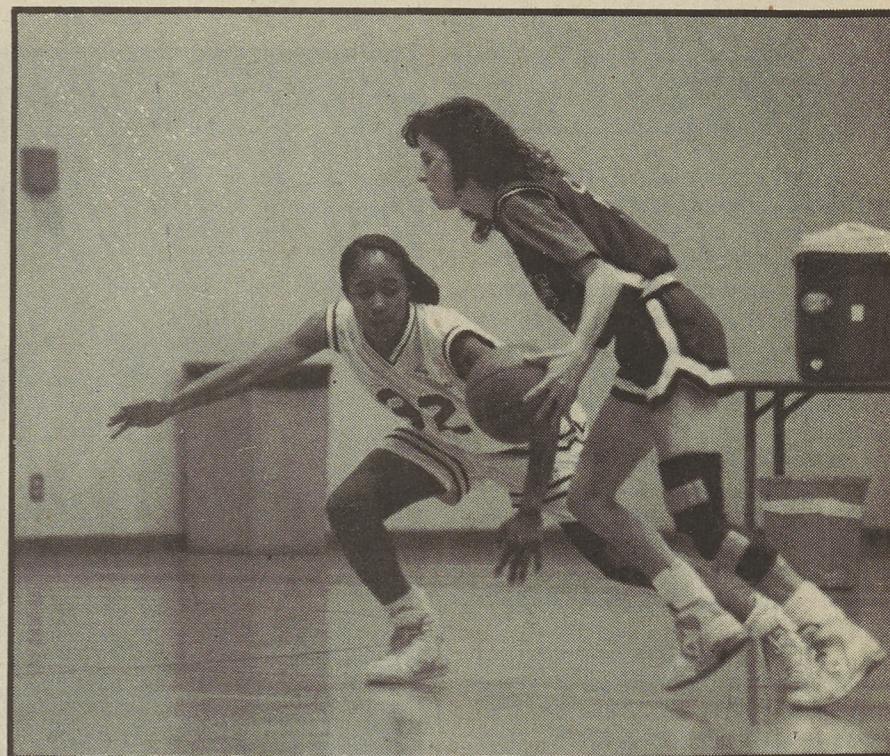
The team and Head Coach Doug Michelson are looking forward to Tuesday night. "We'll be playing Cerritos and they are an excellent team," said Michelson. This confident attitude is reflected in their motto, "A Winning Tradition."

The Monarchs presented a strong scoring team having five second-year players record double-digit scores against Mira Costa last Friday night.

Valley's Claudia Rocha was the game's high scorer with 18 points, Ericka Miller with 17, Tisa Rush, 15, Roz Linton with 11 and Jeannette Velasco with 10.

Friday's game was exciting, though the misleading final score would indicate otherwise, 103 to 30. Kim Jenkins for Mira Costa made 16 out of her team's 30 points, including five 3-pointers.

To put this in perspective, four minutes into the first quarter the score was 44 to 3, Valley. Michelson expressed surprise when he said, "I don't know what happened to them



PETER MAXWELL / Valley Star

DEFENSE—Tisa Rush defends against Mira Costa's Kim Jenkins.

(Mira Costa), they're usually a play-off team."

Even though the Spartans never gave up, Valley continued to pile on the points. The Monarchs showed their excellence at rebounding by rarely allowing Mira Costa more than one chance to shoot.

The Spartans also experienced problems with travelling with the ball. With personal fouls dead even, the Lady Monarchs were better in making their free throws.

This team will be a force to be reckoned with when playoffs come around in February.

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